

# User's Manual

# Line Scan Camera

Type: XCM1040DLCT3



NIPPON ELECTRO-SENSORY DEVICES CORPORATION

#### For Customers in the U.S.A.

This equipment has been tested and found to comply with the limits for a Class A digital device, in accordance with Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his or her own expense.

#### For Customers in the EU

This equipment has been tested and found to comply with the essential requirements of the EMC Directive 2004/108/EC, based on the following specifications applied: EU Harmonised Standards EN55022:2010 Class A EN61000-6-2:2005

#### Warning

This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

#### Directive on Waste Electrical and Electronic Equipment (WEEE)

Please return all End of Life NED products to the distributor from whom the product was purchased for adequate recycling and / or disposal. All costs of returning the Product to NED are borne by the shipper.

# Introduction

Thank you for purchasing NED's Line Scan Camera. We look forward to your continued custom in the future.

# For safety use

- For your protection, please read these safety instructions completely before operating the product and keep this manual for future reference.
- The following symbols appear next to important information regarding safe product handling.

🔥 Warning	If the product is not handled properly, this may result in serious injury or possible death.
Caution	If the product is not handled properly, this may result in physical injury or cause property damage.

# Safety precaution



- Never disassemble or modify this product, unless otherwise specified to do so in this manual.
- When hands are wet, avoid handling this product and do not touch any of the connection cable pins or other metallic components.
- Do not operate this product in an environment that is exposed to rain or other severe external elements, hazardous gases or chemicals.
- If the product is not to be used for an extended period of time, as a safety precaution, always unplug the connection cable from the camera unit.
- If the product installation or inspection must be executed in an overhead location, please take the necessary measures to prevent the camera unit and its components from accidentally falling to the ground.
- If smoke, an abnormal odor or strange noise is emitted from the camera unit, first turn off power, then unplug the cable from the camera unit.
- This product is not intended for use in a system configuration built for critical applications.

# Instructions before use

- Only operate this product within the recommended environmental temperature range.
- Use only the specified power source and voltage rating.
- Do not drop this product. Avoid exposure to strong impact and vibrations.
- Install the camera unit in a well-ventilated environment, in order to prevent the camera from overheating.
- If the camera must be installed in an environment containing dust or other particles, take required measures to protect the camera unit from dust adhesion.
- Do not unplug the cable while power is being supplied to the camera unit. To prevent product damage, always shut down the power supply before unplugging the power cable.
- When the surface of the camera window becomes dirty due to dust or grime, black smudges appear in the displayed image. Use an air blower to remove the dust particles. Dip a cotton swab into ethanol alcohol and clean the camera window. Be careful not to scratch the glass.
- Use of non-infrared lighting such as a daylight fluorescent lamp is recommended. If halogen lighting is employed, always install an infrared filter into your system configuration.
- Please note that exposure to long wavelength light outside of the sensors visible optical range can affect the image.
- Sensitivity may fluctuate depending on the spectral response level of the light source. In cases like this, changing the light source to one with a different spectral response level may reduce this problem. Moreover, this irregular sensitivity can be completely cleared by using 4.11 pixel correction function. Refer to 4.11 pixel correction function for details.
- Please note that when the sensor is exposed to excessive quantities of light, blooming can occur. (This product does not have an Anti-Blooming function.)
- If the sensor is continually exposed to bright light which would exceed the sensor saturation for a long time, the colour fillter may become faded. As far as possible, the sensor should be protected from light except when in use.
- For stabilized image capturing, turn on the power supply and execute aging for ten to twenty minutes before actually using the camera unit.
- Do not share the power supply with motor units or other devices that generate noise interference.
- Do not disconnect the camera while rewriting an embedded memory.

# **Product Warranty**

#### Warranty Period

- The product warranty period, as a general rule, is two years from purchase; however for detailed conditions please contact the sales representative for your region/country.
- However, in some cases due to the usage environment, usage conditions and/or frequency of use, this warranty period may not be applicable.

#### Warranty Scope

- Product repair will be performed on a Return To Manufacturer basis. On-site maintenance will incur additional charges.
- If defects in material or workmanship occur during the warranty period, the faulty part will be replaced or repaired by us free of charge. Return shipping charges must be paid by the sender. However, the following cases fall outside of the scope of this warranty:

#### Exclusions from Warranty Coverage

- We will under no circumstances assume responsibility for the following cases: damage caused by fire, earthquake, other acts of a third party, other accidents, negligent or intentional misuse by the user, or other usage under extraordinary circumstances.
- Damages (e.g. loss of business profits, business interruption, etc.) resulting from use or non-use.
- Damages caused by use other than as described in this document.
- Damages resulting from malfunction due to a connected device.
- Damages resulting from repairs or modifications performed by the customer.

#### Fault Diagnosis

- As a general rule, in the first instance fault diagnosis should take the form of a telephone call or an email to enable us to assess the circumstances of the malfunction.
- However, depending on the customer's requests, we, or our agent, may require an additional fee for this service.

Exclusion of Liability for Compensation for Missed Opportunities

Regardless of whether within the warranty period or not, our warranty does not cover compensation for missed opportunities for our customers, or our customers' customers, caused by a fault of our products, nor for damage to products other than our own, or related business.

#### Note about Product Usage

This product has been designed and manufactured as a general-purpose product for general industry. In applications expected to be life-critical or safety-critical, the installer or user is requested to install double or triple failsafe systems.

#### **Repair Service Outline**

The cost of dispatching engineers etc. for repair service is not included in the price of purchased and supplied goods. On request, arrangements can be made separately.

#### Scope of Repair Service

The above assumes business dealings and usage to take place in the customer's region / country. In cases of business dealings and/or usage outside the customer's region/country, separate consultation is required.

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# **1 Product Outline**

#### 1.1 Features

- High readout of RGB output data.
- Color line scan camera with 7µm 2048 x 2 pixels sensor of Bayer color arrangement
- RGB output data of 1024 pixels from 8bit-3tap
- Camera Link Base Configuration (8bit / 3 tap) video output
- Easy control of gain / offset / gamma exchange with software outside the camera.
- Easy connection with a variety of frame grabber boards via Camera Link interface
- Single power source DC 12V to 15V for operation
- PRNU / Shading correcting function
- The camera comes with a C-Mount, but an F-Mount can be chosen as an option.

#### **1.2 Application**

- Inspection of Transparent panels and PCBs
- Flat panel display inspection
- Inspection of glass and sheet-like objects
- Inspection of high speed moving objects
- This camera utilizes an Intelligent Transportation System
- Outdoor surveillance

An example of Visual Inspection of PCBs is shown below.

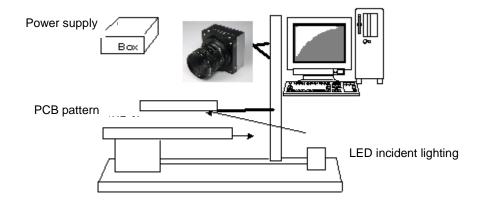


Figure 1-2-1 Visual Inspection of PCBs

#### Applicable Work

COB, BGA and MCM printed circuit boards

#### Unit Configuration

- 1. Camera: Line scan camera
- 2. Controller: Dedicated software for PC system

#### **Applicable Fields**

Inspection of patterns on film PCBs

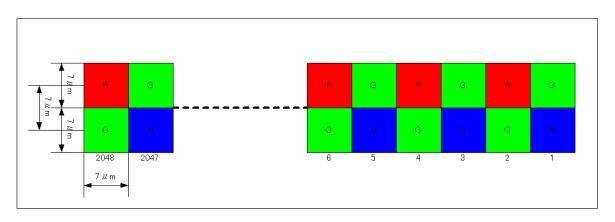
#### 1.3 Image Sensor

The camera uses a CMOS sensor with a maximum data rate of 40MHz and 2048pixels Bayer color arrangement to acquire high responsivity and superior quality images.

The sensor has pixels of  $7\mu mx7\mu m$  in size and dual lines

The RGB output data of 1024 pixels comes from 40MHz-3tap.

The color filters for Bayer color arrangement are used on the pixels of sensor as follows.



#### **1.4 Performance Specifications**

The Performance Specifications are shown in Table 1-4-1. It shows the data when the camera is operating at maximum scan rate, unless otherwise specified.

Items		Specifications
Number of Pixels		1024
Pixel Size H x V (µm)		14 x 14 binning
Sensor Length (mm)		14.336
Data Rate (MHz)		40
Max. Scan rate [kHz]/ Min. Scan period (µs)		35.84/27.90
Responsivity (V/[lx·s]) (typ [Minimum Gain, Pixel Value]		60 * Daylight Fluorescent Light * Analog 5V Conversion Sensitivity
Analog Gain Adjustable Range (RGB common)		Analog Amplifier : $x 1$ to $x 9.7(7 $ Steps)
Digital Gain Adjustable Range (RGB common)		Digital : x 1 to x 2(512 Steps)
Digital Gain Adjustable Range (RGB individual)		Digital : x 1 to x 3(1023 Steps)
Digital Offset Adjustable Range (RGB common)		-22 to 22 (DN / Step)
Digital Offset Adjustable Range (RGB individual)		-10 to 10 (DN / Step)
FPN		Typically 5%(without correction, at minimum gain)
(Fixed Pattern Noise)		2%(with correction, at minimum gain)
PRNU		Typically 8% (without correction, at minimum gain)
(Photo Response Non Uniformity)		4%(with correction, at minimum gain)
Random Noise		Typically 17DN
		(peak value at minimum gain)
Video output		Camera Link Base Configuration (8bit / 3 tap)
Control Input		CC1: External Trigger Signal, CC2-4: Not in use
Connectors Data/Controller		3M: MDR26 [Camera Link]

 Table 1-4-1
 Performance Specifications

XCM1040DLCT3

UME-0063-04

	Power Supply	Hirose: HR10A (6Pin)
Lens Mount		Standard: C Mount (Option: F Mount)
Operating Temperature (°C) No Condensation		0 to 50
Power Supply Voltage (V)		DC 12 to 15 [+/-5%]
Consumption Current (mA	) (typically)	150 (DC12V)
Size W x H x D (mm)		60x60x35
Mass (g) (Camera only)		Approx.170
Additional Function		1. Shading Correction
		2. Auto White Balance
		3. Test Pattern Output On / Off
		4. Programmable Exposure Control
		5. Scan Direction Switching
		6. RGB Color Matrix Transforming
		7. Gamma Transforming

Note:

\*1) DN : Digital Number (8bit : 0-255)

\*2) Measurements were made at room temperature.

#### The spectral responsivity is shown below.

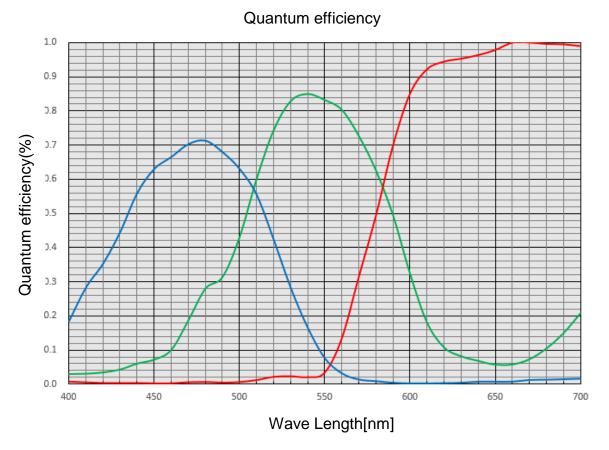


Figure 1-4-1 Spectral Responsivity

# 2 Camera Setting and Optical Interface

#### 2.1 Setting the Camera

Use the M4 screw holes or the tripod screw hole to set the camera.

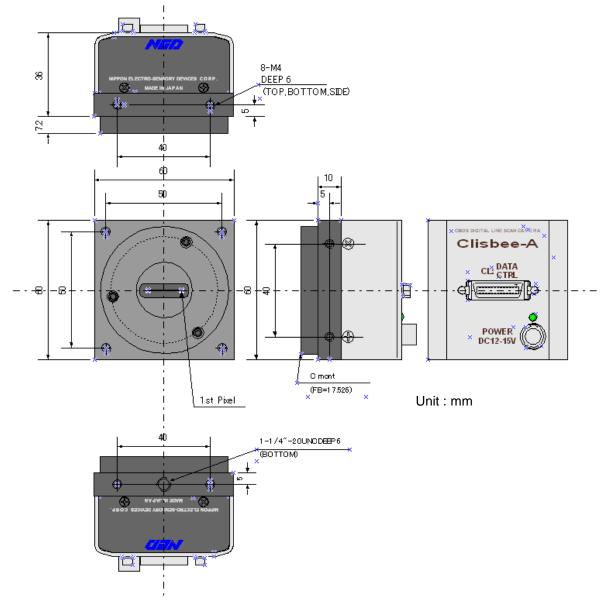
#### 2.2 Fixing the Camera

Use the M4 screw holes (4 at the front, 8 at the side) to set the camera.

Or use the 1/4"-20UNC screw hole for a tripod (1 place at the side).

If using the front panel M4 mounting holes (4 places at the front, 8 places at the side), the screw length for fixing the camera should be less than 8mm at the front and less than 6mm at the side.

No X-, Y-axis orientation and tilt adjustment mechanism is available. Please prepare an adjustment mechanism if required.



The dimensions of the camera are shown below.

Figure 2-2-1 Dimensions of the Camera

#### 2.3 Optical Interface

The XCM1040DLCT3 comes with a C-Mount as standard, but an F-Mount can be chosen as an option.

1) Quantities of light and the wavelength etc. of a source of light necessary to take the image for which the customer hopes are different according to the usage. The factor to decide these contains physical properties, the speed, the spectrum characteristic of the object taken a picture of, the exposure time, and the characteristic of the source of light and the specification etc. of the taking system.

It is a luminous exposure (exposure time  $\times$  quantities of light) that it is important because an appropriate image is obtained. Please decide the exposure time and quantities of light after examining which element the customer values enough.

2) Keep these guidelines in mind when setting up your light source:

- LED light sources are relatively inexpensive, provide a uniform field and longer life span compared to other light sources. However, they also require a camera with excellent sensitivity.
- Halogen light sources generally provide very little blue light but have high infrared light (IR) proportions.
- Fiber-optic light distribution systems generally transmit very little blue light relative to IR.
- Metal halide light sources are very bright but have a shorter life span compared to other light sources.
- 3) Generally speaking, the brighter the light sources, the shorter the life span.

CMOS image sensors are sensitive to infrared (IR). We recommend using daylight color fluorescent lamps that have low IR emissions. If you use a halogen light source, to prevent infrared from distorting the images use an IR cut off filter that does not transmit wavelengths.

#### 2.4 Calibration with User White Pixel Correction Function

This camera is set to the optimal pixel correction with a daylight fluorescent lamp (NEC FL20SD) before shipping.

Light sources and lens shading can cause non-uniformity.

Calibrate the camera with a user white pixel correction function to cope with lens shading and non-uniform illumination by following below steps.

- 1) Set the lens and light source which you want to use.
- 2) Set the pixel correction mode to "Factory White" by choosing the mode on "Intelligence" tab of the remote control software "CLISBeeCtrl".
- 3) Set the exposure time and the gain to about 200DN on Signal level.
- 4) Click the "Calib White" button of "Intelligence" tab, or send the "wht" command.
- 5) Change the pixel correction mode to "User White", or send the "shc 1, 200" command.

This calibration can improve the white balance and the waveform flatness of the camera signal.

See below for more details.

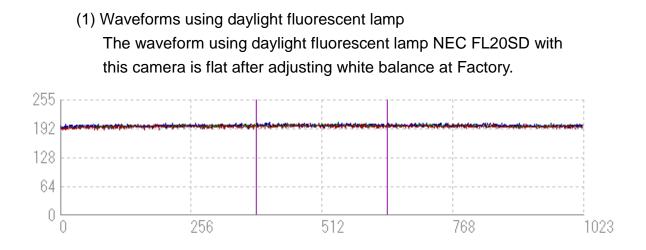
4.1.4 Camera Control Commands

4.1.5 Memory Setup Values (Factory Settings)

4.2.21 White Pixel Correction Data Save

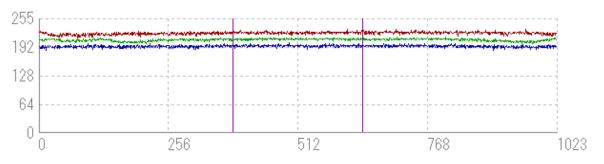
- 4.2.23 Setting Pixel Correction
- 4.11 Pixel Correction
- 4.11.1 Command Settings
- 4.11.2 How to correct

The waveforms at the calibration processing are shown as an example of this explanation when you use 3-wavelength fluorescent lamp with this camera.



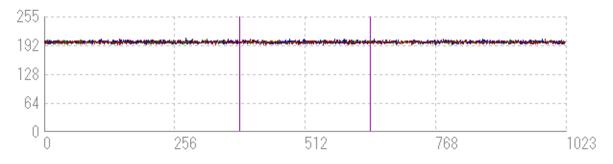
(2) Waveforms using 3-wavelength fluorescent lamp The waveforms using 3-wavelength fluorescent lamp with this camera at Factory white mode are shown below.

The white balance collapses, and undulations are shown on waveform at both ends.

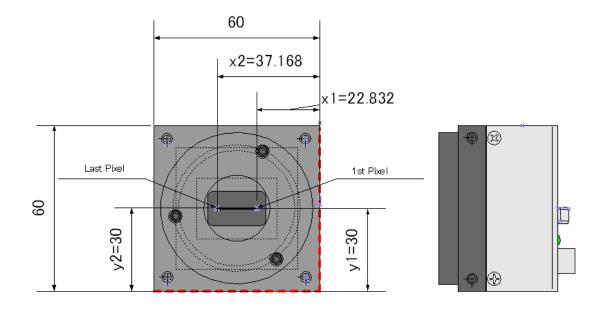


<sup>(3)</sup> Waveforms using 3-wavelength fluorescent lamp

The waveforms using 3-wavelength fluorescent lamp with this camera are flat after adjusting white balance with User white mode.



#### 2.5 Pixel position of light receiving part



The datum levels of the front panel are shown in red dotted lines as follows.

Figure 2-5-1 Pixel position (unit=mm)

1st pixel's position is (x1,y1) and the last pixel's position is (x2,y2).

The pair (a,b) of numbers are shown as a point in the plane, given by x- and y- coordinates.

The 1st pixel target position is (22.832,30) and the last pixel target position is (37.168,30).

The deviation from the target pixel slope line is shown in the following table, as a result of having measured ten randomly selected samples.

\* The target pixel slope line links the 1st pixel position to the last pixel position and  $\theta$  shows the degree of leaning of target pixel slope line.

	• •
	The measured data (of 10 samples)
x1,x2	±0.2mm
y1,y2	±0.2mm
θ	±1.0°

Table 2-5-1 The measured data of the pixel position

## 3 Hardware

#### 3.1 Camera Connection

1. Connect the camera to the frame grabber board in the PC with the Camera Link cables.

Notes:

- 1) Use asymmetric Camera Link cables
- 2) Connect the camera with the connector labeled as "Camera side" if Camera Link cables have transmission direction.
- 2. Connect the power to the camera.

Notes:

Use a power cable to connect the camera with the power source. Connect the plug end of the cable to the camera, and the open end to the power supply.

In addition, a personal computer, the frame grabber board, a lens, lens mount, a light source and an encoder, etc. may be required. Please choose equipment suitable for your application.

Line Scan Camera

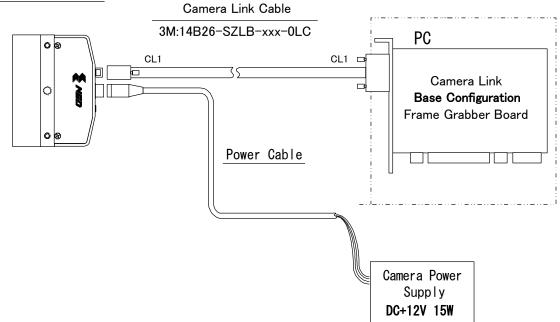


Figure 3-1-1 Connections between Camera and Frame Grabber Board and Power Supply

Camera Link cable manufacturers may have two types of cable for the Camera Link Base Configuration board. See the specification and choose the appropriate cable. <Note: Choosing the appropriate Camera Link cable length >

According to the Camera Link Specification, the maximum cable length is 10m. But the maximum cable length to be able to transfer data depends on the type of cable performance and clock speed. The actual maximum transmission distance becomes less than 10m at faster clock speeds, though the transmission distance of 10m is feasible at slower clock speeds.

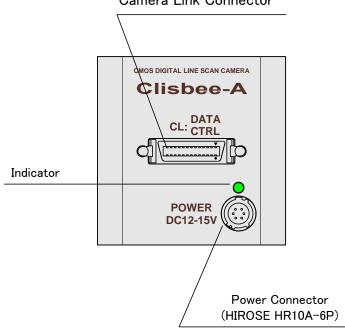
The following table shows values being calculated in accordance with the Camera Link Specification 2007.Version1.2, using a typical cable (14B26-SZLB-xxx-OLC from 3M) and frame grabber board (Solios from Matrox). Please choose the appropriate Camera Link cable type and length for your application. We recommend you perform a connection test in advance.

Solios model	clock speed (MHz)	maximum cable length (m)
SOL 6M CL E*	40	9.8
(20 $\sim$ 66MHz)	66	8.0
SOL 6M FC E*	75	7.6
(20~85MHz)	85	5.8

Table 3-1-1 calculated value of maximum cable length

#### 3.2 Input / Output Connectors and Indicator

The layout of input /output connecters and the LED indicator are as follows.



Camera Link Connector

Figure 3-2-1 Input/Output Connectors and Indicator

#### 3.3 Connectors · Pin Assignments · Cables

This camera adopts Medium Configuration of Camera Link interface standards. Figure 3-3-1 shows the interface for the camera and a typical implementation for the frame grabber interface.

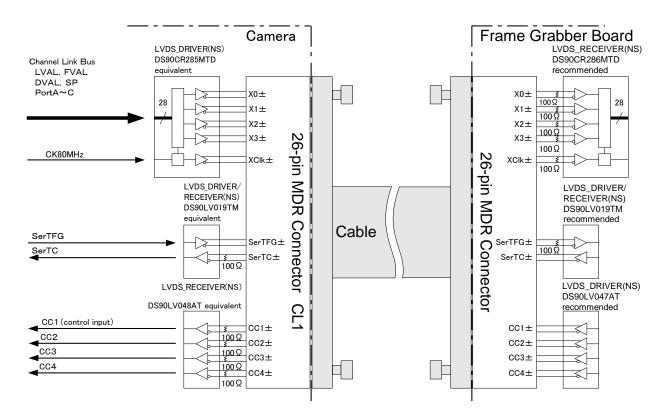


Figure 3-3-1 Camera / Frame Grabber Interface

Notes:

- 1) Do not make the driver side of LVDS open but set the logic to H or L, even if not used.
- 2) Set the LVDS, Channel Link receiver side to 100-ohm termination.

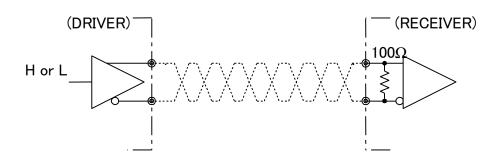


Figure 3-3-2 Circuit of LVDS

The camera has 26-pin MDR connectors for control signals of Camera Link, data signals and serial communications.

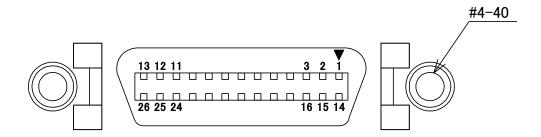


Figure 3-3-3 Camera Link Connector

- Half pitch (miniature half ribbon) shape
- Locking screw (UNC #4-40) type

CL1(Base Configuration)				
No	Name	No	Name	I/O
1	Inner Shield	14	Inner Shield	
2	X0-	15	X0+	Out
3	X1-	16	X1+	Out
4	X2-	17	X2+	Out
5	Xclk-	18	Xclk+	Out
6	Х3-	19	X3+	Out
7	SerTC+	20	SerTC-	In
8	SerTFG-	21	SerTFG+	Out
9	CC1-	22	CC1+	In
10	CC2+	23	CC2-	In
11	CC3-	24	CC3+	In
12	CC4+	25	CC4-	In
13	Inner Shield	26	Inner Shield	

 Table 3-3-1
 Camera Link Connector (26-pin MDR Connector) pin assignments

• Explanation of Signals

Explanation of orginalo			
Inner Shield:	Shield cable (GND)		
X0+, X0X3+, X3-:	Data output (Channel Link)		
Xclk+, Xclk-:	Clock output for above data output synchronization		
	(Channel Link)		
SerTC+, SerTC- :	Serial data input (LVDS)		

SerTFG+, SerTFG-: Serial data output (LVDS)

CC1+, CC1-: External synchronous signal input (LVDS)

CC2+, CC2-, CC3+, CC3-, CC4+, CC4-: Not in use (LVDS)

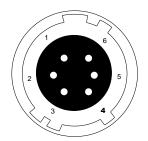
• Camera Link compatible cable

3M: 14B26 -SZLB - xxx - 0LC by or equivalent

Notes:

- 1) To avoid uncoupling of the cable connectors during power on, make sure to clamp them with the locking screws.
- 2) Do not unplug the cables while power is being supplied to the camera.

This camera uses 6-pin round shape push-pull lock type connector for the Power Supply





No	Name
1	12 –15V
2	12 –15V
3	12 –15V
4	GND
5	GND
6	GND

Table 3-3-2 Pin Assignment of Power Supply Connector

#### 3.4 Power Supply

The camera requires a single power supply (DC+12 to +15V).

The indicator (LED green) blinks when supplying power, and it will change into lighting in about five seconds.

Notes:

- 1) When selecting a power source, choose one with the capacity to allow for inrush current. (5W or more recommended)
- 2) Insert the cable plug securely until it locks into position. This is to prevent the connector from coming loose during power transmission.
- 3) Turn off the power supply at once when the indicator (LED green) doesn't light even if supplied power. Make sure that the power supply is used on proper voltage and capacity and wiring arrangement is correct.
- 4) It is recommended that the shield processing of the power cable is connected with GND on the power supply side.

Acceptable Cable (Acceptable plug): DGPSH-10 (HIROSE: HR10A-7P –6S)

Power supply voltage: DC+12 –15V (+/-5%) Consumption Current (rated): DC+12V: 170mA

If the lamp fails to illuminate even after power is supplied, turn off power immediately. Inspect wiring. Check the voltage and capacity of the supplied power source.

### 4 Camera Control

The camera can be controlled through serial communication. Two methods can be used to change the camera's parameters. The first approach is to change parameters using CLISBeeCtrl (Camera control software). (See "8 CLISBeeCtrl".) Or you can also change the parameters directly from your application by using serial communication commands to set values in the camera register.

Once the camera has been set up according to your requirements, the camera can be used to read data without need of controlling it via the serial interface.

#### 4.1 Flow of Camera Control

#### 4.1.1 Command Overview

The serial interface uses a simple ASCII-based command.

- Communication begins when the computer sends control commands to the camera.
- The camera receives and interprets the computer commands and then executes control operations accordingly.
- Transmission ends when the camera returns the analyzed results of the control commands to the computer.
- Always allow the previous transmission to end before starting the next transmission. (Only one command can be sent per transmission.)

#### 4.1.2 Camera Receiving Message (PC Sending Command)

- Format 1 CMD CR
- Format 2 CMD VAL 1 CR
- Format 3 CMD VAL 1 VAL2 CR
- Format 4 CMD VAL 1 VAL 2 VAL 3 CR

CMD: Control text (3 Bytes) Use 3 lowercase letters only. No numerals allowed.

- CR: Carriage Return (0x0D)
- $\Box$ : Space (0x20) or Comma (0x2C)
- VAL: Setting value (decimal, 1 Byte x maximum 5 digits)

<Example>

gax□0 CR

#### 4.1.3 Camera Sending Message (PC Receiving Message)

- Format R 1 >R CR >[SB] CR EOT
- Format R 2 (for "sta" command) >OK CR >[MEM] CR >sta CR EOT

>:	Results start text (0 x 3E)
R:	Camera receive command analyzed results
[SB]:	Camera receive command send back
[MEM]:	Memory data readout value
CR:	Separated text (0 x 0D)
EOT:	Send command all text end text (0 x 04)
<example></example>	

>OK CR >gax 0 CR E0T

# Camera ResponseMeaningOKCamera executed commandCMD ERR!Command is not validCMD OVR ERR!Command text line is too longVAL ERR!Parameter accepted was outside of specified rangeMEM ERR!Camera memory error

#### Table 4-1-3-1 Error Messages

#### 4.1.4 Camera Control Commands

Table 4-1-4-1 shows the list of Camera Control Commands.

Table 4-1-4-1 Lists of Camera Control Commands
--

Control Item	CMD	VAL1	VAL2	VAL3	Control Description
Analog Gain (RGB common)	gax	0 to 6			x1.00x9.7
Digital Gain (RGB common)	gdx	0 to 511			x1x2 : (1023/(1023-VAL1)
Digital Gain (R)	gdxr	0 to 1022			x1x3 :(1+0.001957xVAL1)
Digital Gain (G)	gdxg	0 to 1022			x1x3 :(1+0.001957xVAL1)
Digital Gain(B)	gdxb	0 to 1022			x1x3 :(1+0.001957xVAL1)
Digital Gain(G_e)	gdxge	0 to 127			Even number pixels of (G)
Digital Gain(G_o)	gdxgo	0 to 127			Odd number pixels of (G)
Auto White Balance	awb				Adjust gdxr, gdxg, gdxb automatically
White Balance Reset	rwb				Set gdxr, gdxg, gdxb at x1
Digital Offset (RGB common)	odx	-22 to 22			-2222(DN/step)
Digital Offset(R)	odxr	-10 to 10			-1010(DN/step)
Digital Offset(G)	odxg	-10 to 10			-1010(DN/step)
Digital Offset(B)	odxb	-10 to 10			-1010(DN/step)
Exposure Mode	inm	0 /1/2			Free Run / Ext Edge / Ext Level
Programmable Exposure Time	int	0	987 to 1048575		24.675~26214.375
Memory Initializing	rst				Reset to factory settings
Memory Load	rfd				Readout setup data in memory
Memory Save	sav				Store present setup data in memory
Test Pattern	tpn	0 /1			Off/On
Black Pixel Correction Data Save	blk				User arbitrary black pixel correction data is acquired and stores it in the memory.

				User arbitrary white pixel
wht				correction data is acquired and
				stores it in the memory.
	/	/	/	Delete user arbitrary pixel
				correction data and reset to
				factory setting.
calibdef				Do not turn off the power supply
				until this control is completed. It
				takes about one minute to
				complete it.
			/	Correction off/
				Factory white correction/User
shc	0/1/2	0 to 255		arbitrary white correction /
				,Target value of correction level
				(8 bit output conversion value)
nod	0 to 1048575			1 519 to 10006 176up
pau				1.518 to 12336.176µs
cto				Returns the current camera
Sla				settings.
rev	0 /1			0: Forward / 1: Reverse
101				
colmtx	0/1			Off/On
COINTEX	0/1			
				Decident the estimates of Oslan
rcolmtx				Readout the set value of Color matrix transforming
				5
krr	-3000 to			1.0 as coefficient krr is
NII	3000			expressed with 1000
kra	-3000 to			1.0 as coefficient krg is expressed with 1000
ĸıg	3000			
krb	-3000 to 3000			1.0 as coefficient krb is
				expressed with 1000
kar	-3000 to			1.0 as coefficient kgr is
куr	3000			expressed with 1000
kgg	-3000 to			1.0 as coefficient kgg is
	3000			expressed with 1000
1.7	-3000 to			1.0 as coefficient kgb is
кур	3000			expressed with 1000
	calibdef shc pad sta colmtx colmtx colmtx krr krg krb kgr	calibdef calibdef shc o/1/2 shc o/1/2 orev frev o/1 colmtx frev o/1 orev o/1 colmtx o/1 colmtx o/1 colmtx frev colmtx colmtx colmtx frev colmtx colmtx colmtx colmtx frev colmtx colmt	calibdef cal	calibdefImage: second seco

XCM1040DLCT3

Color Matrix	L.b. a	-3000 to		1.0 as coefficient kbr is
Coefficient(kbr)	kbr	3000		expressed with 1000
Color Matrix	kha	-3000 to		1.0 as coefficient kbg is
Coefficient(kbg)	kbg	3000		expressed with 1000
Color Matrix	kbb	-3000 to		1.0 as coefficient kbb is
Coefficient(kbb)	KDD	3000		expressed with 1000
Color Matrix		-1000 to		1.0 as coefficient $\alpha$ is
Transforming	cmstr	1000 10		expressed with 1000
Intensity a		1000		
Gamma Correction Setting	gam ma	0/1/2/3/4	250 to 4000	Off(1.0)/0.45/0.56/Negative Positive inversion / Custom (by VAL2 setting). VAL2 is effective only at the gamma 4. VAL2 is omissible at other than gamma 4. The gamma value is VAL2/1000. For example: If gamma 4=2200, γ=2.2
Noise reduction	nr	0/1		OFF/ON
Line Delay	d	-1/0/1		Setting to reduse false color

Programmable Exposure Time( $\mu$ s)=VAL2÷40

Exposure-Readout Time=1.518+(VAL1÷40)

#### 4.1.5 Memory Setup Values (Factory Settings)

The memory setup values (Factory settings) are shown in Table 4-1-5-1.

Control Item	CMD	VAL1	VAL2	VAL3	Control Description
Analog Gain(RGB common)	gax	0			x1.00
Digital Gain(RGB common)	gdx	0			x1.00
Digital Gain(R)	gdxr	0			x1.00
Digital Gain(G)	gdxg	0			x1.00
Digital Gain(B)	gdxb	0			x1.00
Digital Gain(G_e)	gdxge	0			x1.00
Digital Gain(G_o)	gdxgo	0			x1.00
Digital Offset(RGB common)	odx	0			0
Digital Offset(R)	odxr	0			0

Digital Offset(G)	odxg	0		0
Digital Offset(B)	odxb	0		0
Exposure Mode	inm	0		Free Run
Programmable Exposure Time	int	0	10000	250µs
Test Pattern	tpn	0		Off
Pixel Correction Setting	shc	1	200	Factory white correction
Exposure-Readout Time	pad	0		1.517µs
Scanning Direction	rev	0		Forward
Output Signal Readout Direction Setting	vod	0	0	Standard type
Color Matrix Transforming	colmtx	0		Off
Color Matrix Coefficient(krr)	krr	1140		krr=1.14
Color Matrix Coefficient(krg)	krg	260		krg=0.26
Color Matrix Coefficient(krb)	krb	-400		krb=-0.4
Color Matrix Coefficient(kgr)	kgr	-190		kgr=-0.19
Color Matrix Coefficient(kgg)	kgg	1710		kgg=1.71
Color Matrix Coefficient(kgb)	kgb	-520		kgb=-0.52
Color Matrix Coefficient(kbr)	kbr	-450		kbr=-0.45
Color Matrix Coefficient(kbg)	kbg	-650		kbg=-0.65
Color Matrix Coefficient(kbb)	kbb	2100		kbb=2.1
Color Matrix Transforming Intensity α	cmstr	1000		α=1.0
Gamma Correction Setting	gamma	0	1000	Off(1.0)
Noise reduction	nr	0		OFF
Line Delay	d	0		Line Delay Off

#### 4.2 Details on Commands

#### 4.2.1 Setting Analog Gain

Sets analog gain in 7 steps between x 1 to x9.7

- Format 2 CMD VAL1 CR
- CMD gax
- VAL1 0 (for x1) to 6 (for x9.7)

```
<Example>
gax 15 CR (Setting analog gain 5(x7.8))
>OK
>gax 5
```

#### 4.2.2 Setting Digital Gain(RGB common)

The digital gain of the R,G and B signals of the camera can be set at the same time. Sets digital gain in 512 steps between x 1 and x 2.

- Format 2 CMD VAL 1 CR
- CMD gdx
- VAL1 0(for x 1) to 511(for x 2)

<Example>

gdx□255 CR (Setting digital gain 255(1023/(1023-255)=x1.33)) >OK

>gdx 255

#### 4.2.3 Setting Digital Gain(R)

Sets digital gain(R) in 1023 steps between x 1 and x 3.

- Format 2 CMD VAL 1 CR
- CMD gdxr
- VAL1 0(for x 1) to 1022(for x 3)
  - <Example>

gdxr□255 CR (Setting digital gain 255[1+0.001957x255=x1.50]) >OK

>gdxr 255

#### 4.2.4 Setting Digital Gain(G)

Sets digital gain(G) in 1023 steps between x 1 and x 3.

- Format 2 CMD VAL 1 CR
- CMD gdxg

• VAL1 0(for x 1) to 1022(for x 3)

<Example> gdxg□255 CR (Setting digital gain 255[1+0.001957x255=x1.50]) >OK >gdxg 255

#### 4.2.5 Setting Digital Gain(B)

Sets digital gain(B) in 1023 steps between x 1 and x 3.

- Format 2 CMD VAL 1 CR
- CMD gdxb
- VAL1 0(for x 1) to 1022(for x 3)
  - <Example>

gdxb
255 CR (Setting digital gain 255[1+0.001957x255=x1.50])

>OK

>gdxb 255

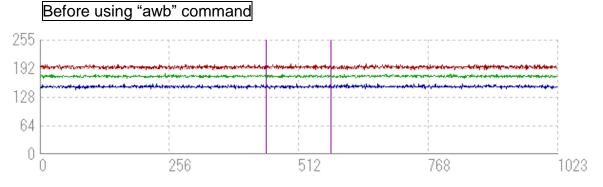
#### 4.2.6 Setting Auto White Balance

Sets the values for "gdxr", "gdxg" and "gdxb" automatically to adjust the white balance of the R, G and B signals of the camera.

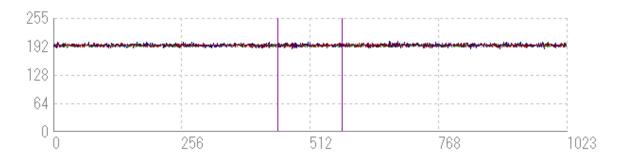
Format 2 CMD□CR

- CMD awb
- VAL (not applicable)
  - <Example> awb CR >OK >awb

The "awb" command can be used to balance the output levels of the neighborhood of sensor center (around 512th pixel)



#### After using "awb" command



# 4.2.7 Reset Auto White Balance

Sets the values of "gdxr", "gdxg" and "gdxb" for (x1)

- Format 2 CMD□CR
- CMD rwb
- VAL (not applicable)

<Example> rwb CR >OK >rwb

# 4.2.8 Setting Digital Offset(RGB common)

Sets digital offsets of the RGB signals between -22 and 22(DN/step).

- Format 2 CMD VAL 1 CR
- CMD odx
- VAL1 -22 to 22

<Example>

odx $\Box$ 10 CR (Setting digital offsets of the RGB signals +10DN at the same time) >OK

>odx 10

# 4.2.9 Setting Digital Offset(R)

Sets digital offset of the R signal between -10 and 10(DN/step).

- Format 2 CMD VAL 1 CR
- CMD odxr
- VAL1 -10 to 10

<Example>

odxr⊡10 CR (Setting digital offset of the R signal +10DN ) >OK

>odxr 10

# 4.2.10 Setting Digital Offset(G)

Sets digital offset of the G signal between -10 and 10(DN/step).

- Format 2 CMD VAL 1 CR
- CMD odxg
- VAL1 -10 to 10

```
<Example>
```

odxg⊡10 CR (Setting digital offset of the G signal +10DN ) >OK

>odxg 10

# 4.2.11 Setting Digital Offset(B)

Sets digital offset of the B signal between -10 and 10(DN/step).

- Format 2 CMD VAL 1 CR
- CMD odxb
- VAL1 -10 to 10

<Example>

odxb⊡10 CR (Setting digital offset of the B signal +10DN ) >OK >odxb 10

# 4.2.12 Setting Exposure Mode

Sets the exposure mode.

- Format 2 CMD VAL 1 CR
- CMD inm
- VAL1 0,1,2

<Example>

inm□0 CR (Setting the exposure mode free run) >OK

>inm 0

# 4.2.13 Setting Exposure Time

Sets the exposure time.

- Format 3 CMD VAL 1 VAL 2 CR
- CMD int
- VAL1 0 (fixed)
- VAL2 987~1048575

<Example>

int□0□5760 CR (Setting exposure time 144µs) >OK >int 0, 5760

## 4.2.14 Memory Initializing (Initializing Camera Settings)

Reset the flash memory to the factory default.

- Format 1 CMD CR
  - CMD rst

<Example>

rst

```
>OK
>Type=XCM1040DLCT3
>Ver.=1.15_0x0151
>Serial=2
>gax 0
>gdx 0
>gdxr 0
>gdxg 0
>gdxb 0
>odx 0
>odxr 0
>odxg 0
>odxb 0
>inm 0
>int 0,10000
>pad 0
>shc 1,200
>tpn 0
>rev 0
>colmtx 0
```

>krr 1140
>krg 260
>krb -400
>kgr -190
>kgg 1710
>kgb -520
>kbr -450
>kbg -650
>kbb 2100
>cmstr 1000
>gamma 0, 1000
>rst

# 4.2.15 Memory Load

Reads out the camera settings from the flash memory.

- Format 1 CMD CR
- CMD rfd

<Example>

rfd >OK

```
>Type=XCM1040DLCT3
>Ver.=1.15_0x0151
>Serial=2
>gax 0
>gdx 0
>gdxr 0
>gdxg 0
>gdxb 0
>odx 0
>odxr 0
>odxg 0
>odxb 0
>inm 0
>int 0,10000
>pad 0
>shc 1,200
>tpn 0
>rev 0
>colmtx 0
```

>krr 1140 >krg 260 >krb -400 >kgr -190 >kgg 1710 >kgb -520 >kbr -450 >kbg -650 >kbb 2100 >cmstr 1000 >gamma 0, 1000

# 4.2.16 Memory Save

Stores the current camera settings in the flash memory.

- Format 1 CMD CR
- CMD sav
   <Example>
   sav CR
   >OK
   >sav

# 4.2.17 Generating Test Pattern

Generates test pattern.

- Format 2 CMD VAL1 CR
- CMD tpn
- VAL1 0,1 (0:Image data,1:Test pattern)
   <Example>

tpn□1 CR (Generating test pattern) >OK

>tpn 1

# 4.2.18 White Pixel Correction Data Save

Save the user arbitrary white pixel correction data of analog gain in flash memory. The data at each step of analog gain can be saved.

- Format 1 CMD CR
- CMD wht

<Example> wht CR >OK >wht

# 4.2.19 Setting Pixel Correction

Sets pixel correction.

- Format 3 CMD VAL1 VAL2 CR
- CMD shc
- VAL1 0,1,2
  - 0:Correction off
  - 1:Factory black correction+factory white correction
  - 2:Factory black correction+user arbitrary white correction
- VAL2 0 to 255 (Setting correction level:8bit)

<Example>

shc□1□200CR (For factory white correction, Correction level 200) >OK

>shc 1,200

# 4.2.20 Setting Exposure Time - Readout Time

Prolongs the line period without changing the exposure time.

- Format 2 CMD□VAL1 CR
- CMD pad
- VAL1 0 to 1048575 (XCM1040DLCT3 : 3.225 to 26217.6µs)
   <Example>

pad□10 CR

>OK

>pad 10

# 4.2.21 Returning the Camera Settings status

Returns the current camera settings.

- Format 1 CMD CR
- CMD sta
  - <Example>

```
sta
>OK
>Type=XCM1040DLCT3
>Ver.=1.15_0x0151
>Serial=2
>gax 0
>gdx 0
>gdxr 0
>gdxg 0
>gdxb 0
>odx 0
>odxr 0
>odxg 0
>odxb 0
>inm 0
>int 0,10000
>pad 0
>shc 1,200
>tpn 0
>rev 0
>colmtx 0
>krr 1140
>krg 260
>krb -400
>kgr -190
>kgg 1710
>kgb -520
>kbr -450
>kbg -650
>kbb 2100
>cmstr 1000
>gamma 0, 1000
>sta
```

# 4.2.22 Setting Scanning Direction

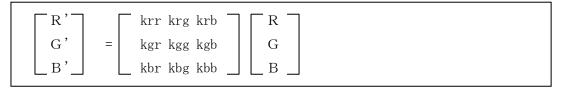
Sets scanning direction.

- Format 2 CMD□VAL1 CR
- CMD rev
- VAL1 0,1 (0:Forward, 1:Reverse)

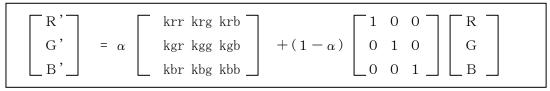
```
<Example>
rev□1 CR (Reverse)
>OK
>rev 1
```

# 4.2.23 Setting the Color Matrix Transforming

The Color Matrix is a 3x3 matrix to convert the color of an image from three values of RGB into the values of different RGB.



When the above 3x3 matrix is used, the Color Matrix conversion with a value of parameter  $\alpha$  (0 to 1) can adjust the degree of effect. In addition,  $\alpha$  can set the negative value.



```
CMD colmtx
```

• VAL1 0,1 (0:Off , 1:On)

<Example>

colmtx 1 CR (Sets the Color Matrix Transforming On)

```
> OK
```

> colmtx 1

# 4.2.24 Readout the Color Matrix Transforming setting

Readouts the value of the Color Matrix Transforming setting.

- Format 2 CMD□VAL1 CR
- CMD rcolmtx
  - <Example>

rcolmtx 1 CR (Readouts the value of the Color Matrix Transforming setting)

> OK
> colmtx 0
>krr 1140
>krg 260
>krb -400
>kgr -190
>kgg 1710
>kgb -520
>kbr -450
>kbg -650
>kbb 2100
>OK
>rcolmtx

# 4.2.25 Setting the Color Matrix Transforming Coefficient(kxx)

Sets the Color Matrix Transforming Coefficient.

Read the xx in kxx of CMD as rr, rg, rb, gr, gg, gb, b, r, bg or bb for the following explanation.

- Format 2 CMD VAL1 CR
- CMD kxx
- VAL1 -3000 to 3000(kxx=VAL1/1000)

<Example>

kxx□1140 CR (1.14 at Color Matrix Transforming Coefficient(kxx) setting) >OK

>kxx 1140

# 4.2.26 Setting the Color Matrix Transforming Intensity( $\alpha$ )

Sets the Color Matrix Transforming Intensity( $\alpha$ ).

- Format 2 CMD□VAL1 CR
- CMD cmstr
- VAL1 -1000 to 1000(α=VAL1/1000)
  - <Example>

cmstr $\Box$ 1000 CR (1.00 at Color Matrix Transforming Intensity( $\alpha$ ) setting) >OK

>cmstr 1000

# 4.2.32 Setting Gamma correction

Switch the gamma correction settings.

- Format 2 CMD VAL1 VAL2 CR
- CMD gamma
- VAL1 0,1,2,3,4 (0:Off (1,0), 1:0.45, 2:0.56, 3:Positive negative 4:Custom)
- VAL2 250~4000 (γ=VAL2/1000 VAL1=4, it is effective)

<Example>

gamma□1 CR (0.45 at gamma correction setting)

>OK

>gamma 1

gamma 42200 CR (2.20 at gamma correction setting)

>OK

>gamma 4 2200

Note: The camera needs tens of seconds to calculate a gamma correction value by a command of "gamma 4 VAL2". The camera has not a function to store a gamma correction value when the power supply of the camera is off. The gamma correction value needs to be calculated by setting a command of "gamma 4 VAL2" again after a power supply is on. If the camera is stored in a state of setting a command "gamma4 VAL2", the camera will calculate at the time of camera start. In this case, for the calculation time of the correction value, boot-time gets longer.

## 4.2.28 Setting Noize Reduction

Sets Noize Reduction.

- Format 2 CMD VAL1 CR
- CMD nr
- VAL1 0,1 (0:Off , 1:On)
   <Example>
   nr□1 CR (Noize Reduction ON)
   >OK

## 4.2.29 Setting Line Delay

Sets to reduse false color.

- Format 2 CMD VAL1 CR
- CMD d
- VAL1 -1,0,1 (-1:foward,0:Off , 1:Reverse)

<Example> d□1 CR (Line Delay Reverse) >OK

## 4.3 Digital Processing flow in FPGA

The digital processing flow in FPGA is shown below.

#### FPGA Processing block diagram

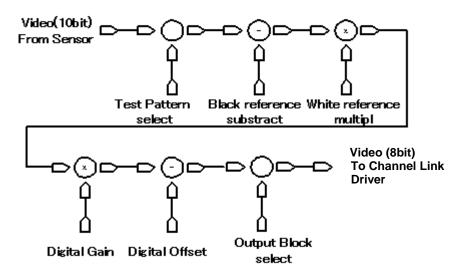


Figure 4-3-1 FPGA Processing Block Diagram

Note: When Test Pattern is selected, Black/White reference, Digital Gain & Offset are omitted.

## 4.4 Startup

After turning on, the camera run a startup procedure before it starts getting images and outputting data. It takes about 40 seconds.

The start-up is executed by the following sequence, and as for the camera, the preparation for the image acquisition and the output is complete when normally ending.

- (1)The camera hardware initializes.
- (2) Reads out the latest camera settings from the flash memory. (User settings if any or factory default settings)
- (3) Set up the camera with the setting value from the flash memory. After this sequence, the camera is ready to get images and output data.

# 4.5 Saving and Loading Camera Settings

The camera settings data is saved in the internal memory (flash memory) and is loaded from the memory when turning on the power supply or loading (sending the "rfd" command).

Commands for rewriting the memory are as follows.

- Reset to factory settings (rst)
- Store present setup data in memory (sav)
- Store pixel correction data in memory (wht)

Notes:

- 1) The number of times the flash memory can be rewritten will vary depending on actual operational conditions.
- 2) After turning on the power supply, the camera always checks the memory status. When it is content outside a set range due to the breakdown etc., it automatically rewrites it in the memory setting value when the factory is shipped.
- 3) If the camera power is disconnected while rewriting the memory, the whole data saved in the memory will be deleted.
- 4) As it takes several seconds to rewrite the memory, do not disconnect power supply before receiving the answer from the camera.
- 5) Please do when you change the exposure mode from factory setting with external trigger signal (CC1) supplied from the frame grabber board side. If you do not send CC1 or sending control input signals are out of the

designated range, you cannot get images and cannot change the settings. See 4.8.2 and 4.8.3.

Control input
(From frame grabber board)
Not in use
Not in use
External trigger (CC1) is required

# 4.6 Serial Communication Settings

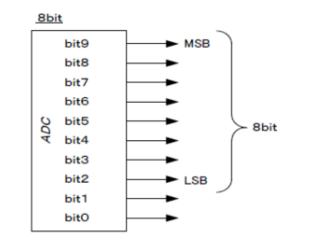
Serial communication is performed through the Camera Link Interface Table 4-6-1 shows serial communication settings.

 Table 4-6-1 Serial Communication Settings

Parameter Items	Setup Value
Communication Speed (Baud rate)	9600bps
Data Length	8bit
Parity Bit	None
Stop bit	1bit
Flow Control	None

#### 4.7 Video Output Format

The camera outputs 8-bit RGB digital data through 3 tap.

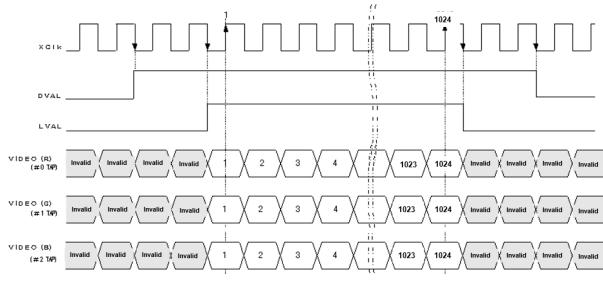


Invalid

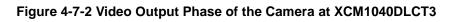
Figure 4-7-1 Pin Assignments of Digital Data

Video output phases of the camera are shown at the following below.

① This camera outputs RGB 8bit digital data through 3tap formats.



• Note: FVAL = 0 (low level) fixed



# 4.8 Exposure Mode and Timing Chart

The camera has three exposure modes. The overview of each mode and the timing are as follows.

# 4.8.1 Free Run Exposure Mode (Programming time setting)

In free-run exposure mode, the camera generates its own internal control signal based on two programmable parameters, exposure time and readout time.

Table 4-8-1-1 Programmable Exposure Time

р	Programmable exposure time	24.4~26214.375
r	Readout time	25.6

(unit : µs)

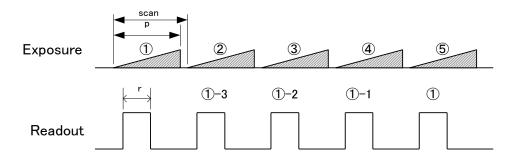


Figure 4-8-1-1 Free Run Exposure Mode

Note:

The timing of reading out does one scanning delay from the exposure.

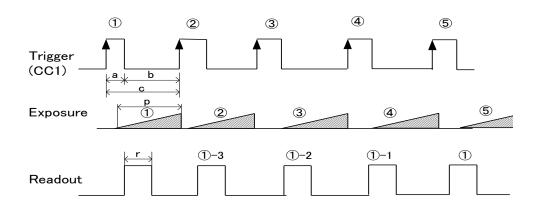
# 4.8.2 External Trigger Exposure Mode (External trigger edge)

In external trigger exposure mode (Trigger Edge), the exposure time is determined by the setting through serial communication, each exposure starts with the rising edge and the line period is determined by the time from rising edge to rising edge of the trigger pulse. The range of programmable exposure time, the timing chart of the exposure and the readout are shown below.

р	Programmable exposure	24.4~26214.375
	time	
r	Readout time	25.6
а	Trigger pulse H time	≧0.05
b	Trigger pulse L time	≧0.05
С	Trigger pulse cycle	≧27.625

#### Table 4-8-2-1 Programmable Exposure Time(Trigger Edge)

(unit : µs)



#### Figure 4-8-2-1 External Trigger (Trigger Edge) Exposure Mode

Note:

The timing of reading out does one scanning delay from the exposure.

# 4.8.3 External Trigger Exposure Mode (Trigger Level)

In external trigger exposure mode (Trigger Level), the exposure time is determined by the high trigger pulse time, each exposure starts with the rising edge and the line period is determined by the time rising edge to rising edge of trigger pulse. The range of programmable exposure time, the timing chart of the exposure and the readout are shown below.

 Table 4-8-3-1 Programmable Exposure Time (Trigger Level)

r	Readout time	25.6
а	Trigger pulse H time	≧24.4
b	Trigger pulse L time	≧3.225
С	Trigger pulse cycle	≧27.625

(unit : µs)

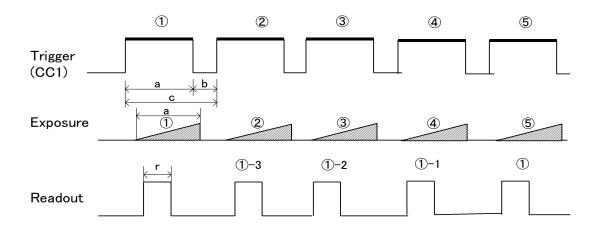


Figure 4-8-3-1 External Trigger (Trigger Level) Exposure Mode

Note:

The timing of reading out does one scanning delay from the exposure.

## 4.9 Setting Offset

In the figure below, the horizontal axis indicates the amount of incident light and the vertical axis indicates the output.

Fs shows the output at saturation. Dd shows the output at darkness. (Both Fs and Dd are digital.) Se shows the saturation current, or the amount of exposure when the output saturates.

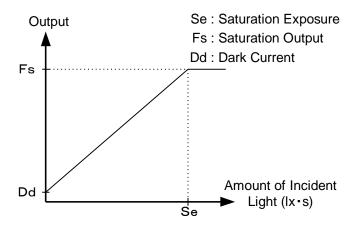


Figure 4-9-1 Saturation Exposure and Dark Current Output

By setting the offset, you can set the Y-intercept arbitrarily. DF shows the digital offset value. The gradient of the line does not change.

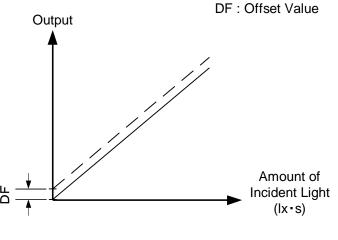
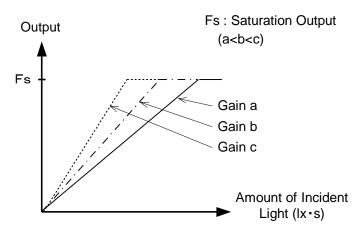


Figure 4-9-2 Offset Adjustment

• Adjust amount of offset in accordance with the requirements of your camera system.

# 4.10 Setting Gain

The camera can adjust the analog gain (x1 to x9.7 in 7 steps) and the digital gain. As shown in the figure below, increasing the gain setting increases the gradient of the camera's response curve and results in a higher camera output for a given amount of light. Analog gain can be changed by sending the "gax" command. Digital gain can be changed by sending the "gax" command.





- Gain and noise values are proportionally related.
- Adjust the amount of gain in accordance with the requirements of your camera system.

gax	Analog A	Amplifier	Sensitivity V/(Ix • s)
0	x1.0	0.0dB	60
1	x1.8	5.0dB	108
2	x3.4	10.7dB	204
3	x5.2	14.3dB	312
4	x6.4	16.1dB	384
5	x7.8	17.9dB	468
6	x9.7	19.7dB	582

#### Table 4-10-1 Gain-Sensitivity

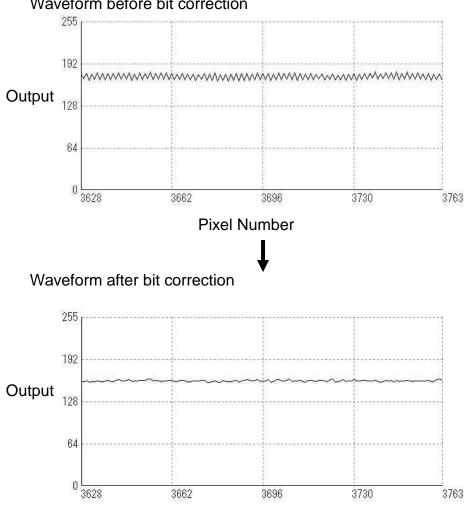
Note:

Digital gain x1, Pixel correction default (Factory white correction data, Correction level 200 DN / 8 bit)

#### 4.11 Pixel Correction

As a rule, image sensors (CCD, CMOS and so on) have fixed pattern noise and photo response non-uniformity. Lens shading and light sources can also cause non-uniformity. The camera is set to the optimal correction before shipping in order to provide images of the highest grade.

The camera also has a user white correction function to cope with lens shading and non-uniform illumination, or to be able to completely clear the uneven brightness generated by changing the spectral response level of the light source. Cal\_bl: Output data of each pixel at perfectly dark (digital) Cal\_wh: Output data of each pixel in uniform illumination (digital) Target\_Val : Target value for correction (10bit digital) Vin :Input data (digital) Vout :Output data (digital) The corrected data is expressed in the following equation. Vout= (Vin-Cal\_bl) x Target\_val / (Cal\_wh-Cal\_bl)



Waveform before bit correction

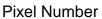


Figure 4-11-1 Waveform before and after bit correction

# 4.11.1 Command Settings

Set the correction on or off, acquire user white correction data by sending commands through serial communication.

Examples of command settings

shc 0,200: Correction Off

shc 1,200: Factory white correction

shc 2,200: User arbitrary white correction

wht : Acquisition of user arbitrary white correction data

#### 4.11.2 How to correct

(1) Remove the lens cap and place a white object. Then you can acquire user white correction data. With a lens, the shading by both the lens and the light source will be simultaneously corrected. At this time, please defocus a little to avoid being affected by the non-uniformity of the object.

(2) Send the "wht CR" command through serial communication.

(3) Confirm that the camera returns ">OK" and ">wht". Thus user white correction data is saved and loaded to the camera.

(4) Send the "shc 2 VAL CR" command through serial communication. Then the user white correction will be on and set the correction level as "VAL".

# 4.12 Test Pattern

This camera can generate a test pattern. Use the test pattern to verify the proper timing and connections between the camera and the frame grabber board.

The test pattern of XCM1040DLCT3, (8 bit) is as follows.

The following waveforms appear only in red (R).

This reason is because R, G and B signals are the same on the output level and these waveforms are piled up and the waveform of R signal is displayed last.

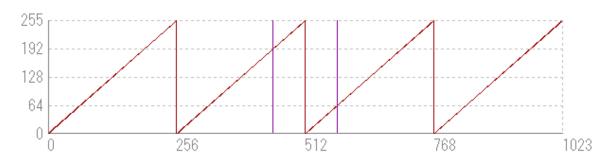


Figure 4-12-1 Test Pattern of XCM1040DLCT3

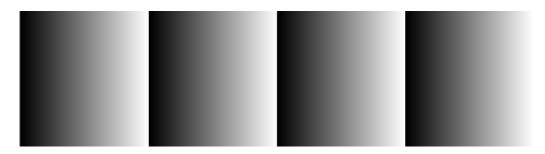


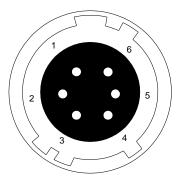
Figure 4-12-2 Test Image of XCM1040DLCT3

In 8bit mode, from pixel 0, 8bit data is output in order (0,1,2,3... 255), repeating four times.

# **5 Confirming Camera Settings**

# 5.1 Before Power-on

(1) Confirm the pin assignment of the power cable.



No	Name
1	12 -15V
2	12 -15V
3	12 -15V
4	GND
5	GND
6	GND

Figure 5-1-1 Pin Assignment of Power Cable

(2) Confirm the direction and the channel of the cables. Some Camera Link cables are directional.

If one of the connectors says "Camera side", connect this to the camera.

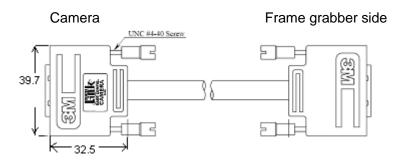


Figure 5-1-2 Connection Direction of Camera Cable

Confirm the connection with the Camera Link cable and frame grabber.

The connection channel in case of "Solios",

Camera side connector CL1 and frame grabber side connector CHANNEL#0

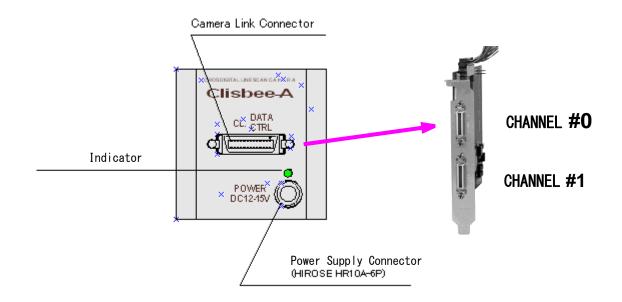


Figure 5-1-3 Channels of Camera Link Cables

#### 5.2 After Power-on

(1) Confirm sent and received commands using the camera control utility. Launch CLISBeeCtrl, set COM port and connect. Click "Memory Dump" and wait for the response.

CLISBeeCtrl		
File(E) Communica	ation( <u>C</u> ) Help( <u>H</u> )	
😒 📶 🖷 🕏	) 🥐 Type: Ver. Serial No.:	
		1
Gain		
Analog 1	x1.0 Analog 2 x1.000(0dB)	
Digital	0 Send	
	x1 x2	
Offset		
Digital	5 🛟 Send	
Gaine & Offecte		
	Clock & Integration Trigger & Video Intelligence Console	
Memory D	ump Flash Load Flash Save Flash Initial	ze
DisConnect		

Figure 5-2-1 Confirmation of Connection

(2) Set a trigger mode and a video output mode with the camera control utility Trigger mode: Free Run Video output: 8bit

Trigger Mode : Free Run	
Video output :  8bit 💌	****xxxx pixels
ADC Characteristic	
Direction of scanning forward	

Figure 5-2-2 Setting of Exposure Mode and Video Output Mode

(3) Capture images using a camera interface board utility. In case of Matrox's Solios, it is convenient to use Intellicam.

trox Intellicam -	s_xcm4040SAT4_fr
<u>E</u> dit <u>V</u> iew <u>D</u> cf E	Digitizer <u>O</u> ptions <u>W</u> indow <u>H</u> elp
🗟 🎽 🗐 🤜	/ 💼 📷 🖞 🛱 🐨 🖪 🖩 📾 Solios /CL Medium 0 🕑 🥒 - 🖨 የ 🎌
s_xcm4040SAT4_f	fr 📃 🗖 🔀
Exposure Signal ( Overview Came	Grab Mode Sync. Signal Digital Synchro. Other era Video Signal Video Timing Pixel Clock
	SOLIOS/CL/MEDIUM
	Matrox
	Solios
-General Information	
Digitizer number:	
Camera name:	NED XCM4040 (Free Runi)
Camera signal:	Digital
Camera resolution:	4096 x 1000, 8 bits
Vertical timing:	No Vertical
Video signal:	Monochrome
Trigger type:	Continuous
Camera type:	Line Scan
Pixel clock:	40.0000 MHz
-DCF Information-	
DCF Information	C:¥Documents and Settings¥ned¥デスクトップ¥DCF¥dc1
	C×Documents and Settings¥ned¥デスクトップ¥DCF¥dc1 Thu Jan 05 10:43:22 2006

Figure 5-2-3 Solios Intellicam dcf Window

# 5.3 In Operation

(1) Does an acquisition time out error occur?

<Cause>

<1> Captured images are too large.

If there are many filtering processes, the assignments to the driver may be insufficient.

<2> The cable is detached from the connector

Ensure that the power cable and Camera Link cables are connected to the camera firmly.

<3> Camera Link cables are susceptible to noise when the cables are laid near a light source inverter line or a power line. The personal computer in use may freeze and need to be reset.

(2) Are there dark lines in the direction of vertical scanning on the image?

<Cause>

<1> Dust on the sensor window

Dust may get onto the sensor window from the inside or the outside of the camera. Remove the dust with air or a lens cleaner.

# **6 Sensor Handling Instructions**

## 6.1 Electrostatic Discharge and the Sensor

CMOS sensors are susceptible to damage from electrostatic discharge and can become defective.

## 6.2 Protecting Against Dust, Oil and Scratches

The CMOS sensor window is part of the optical path and should be handled like other optical components with care. If you use the camera in a dusty area, prepare a dust-proof enclosure. Dust can obscure pixels, producing dark lines on the image.

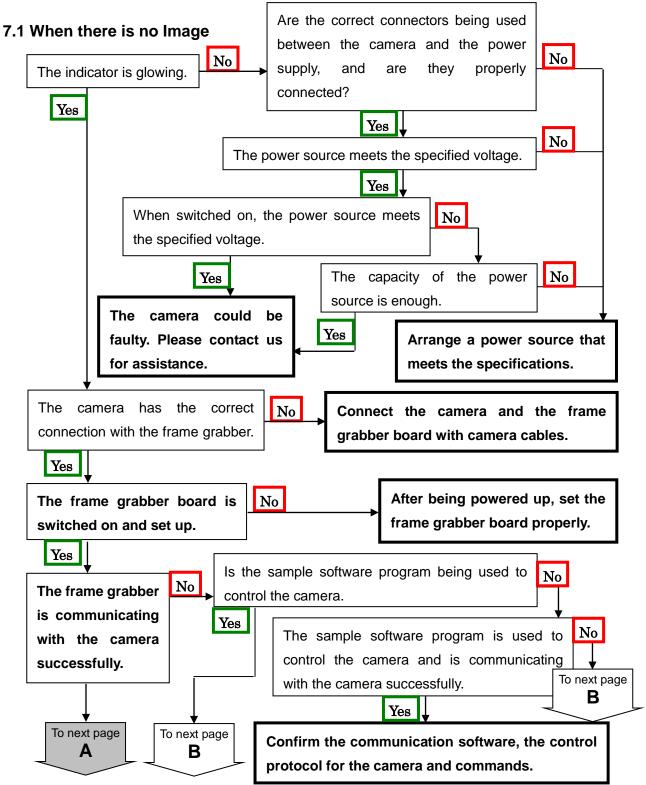
## 6.3 Cleaning the Sensor Window

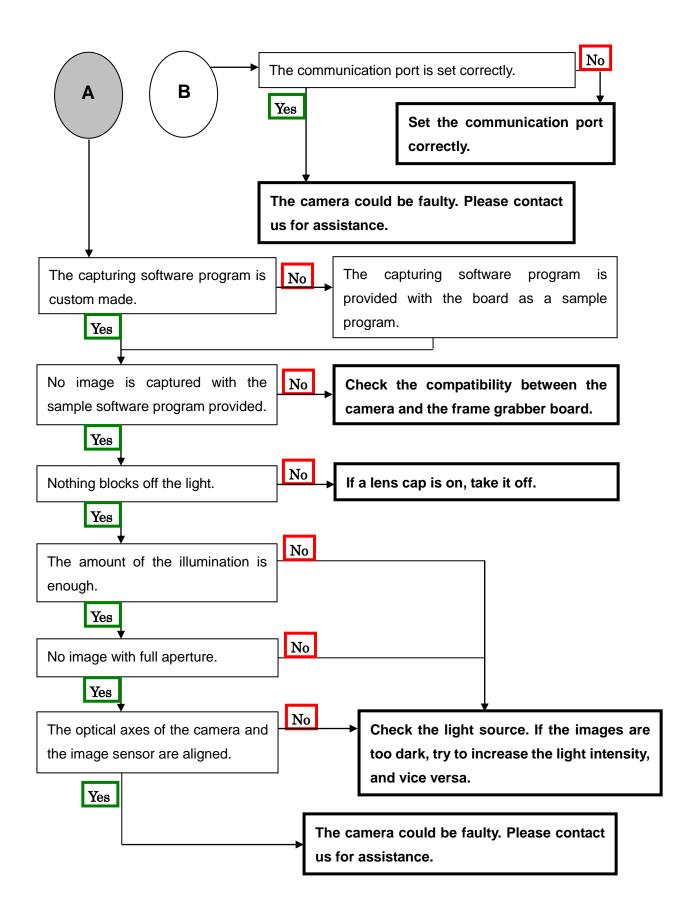
Dust: Can usually be removed by blowing the window surface using a compressed air blower.

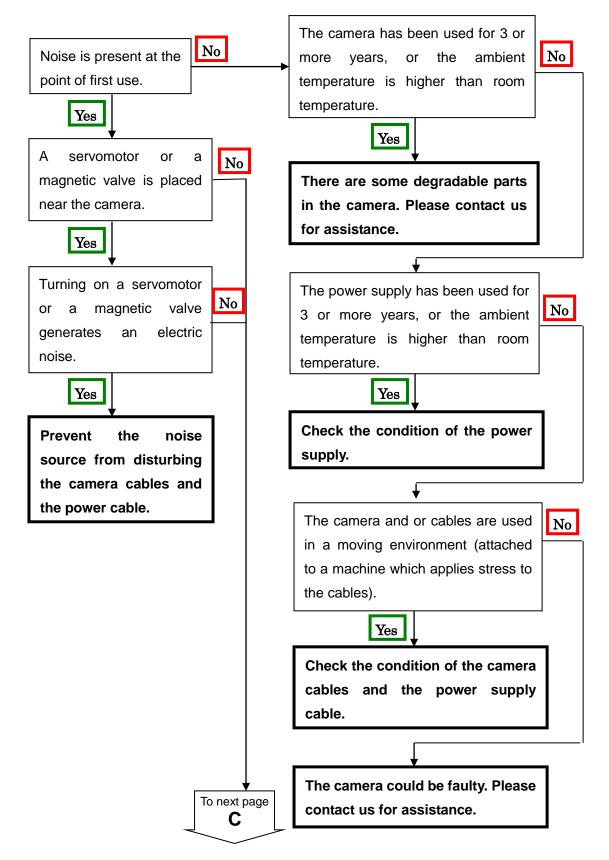
Oil: Wipe the window with a lint-free cloth wiper moistened with ethyl alcohol carefully and slowly.

# 7 Troubleshooting

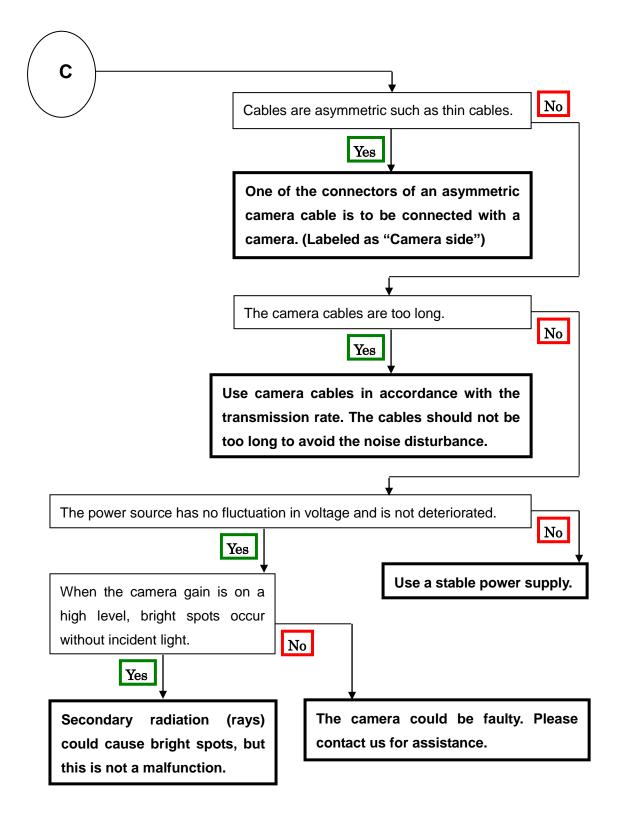
The following pages contain several troubleshooting charts that can help you find the cause of problems user sometimes encounters.



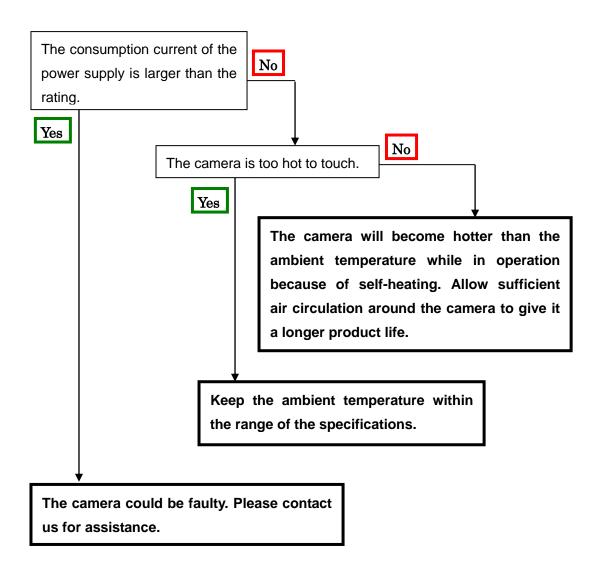




#### 7.2 When Noise is present in the Image



#### 7.3 When the Camera becomes hot



# 8 CLISBeeCtrl

# 8.1 Overview

The CLISBeeCtrl is the remote control software for "CLISBee\*" camera using "NED Camera Control Protocol" (NCCP) from a PC.

Connectable interfaces are following.

- 1) Camera Link API
- 2) Communication Port (COM port, RS232C)
- \*CLISBee is the nickname for XCM series camera.

# 8.2 System Requirements

PC: PC/AT compatible

Operating System: Microsoft Windows (XP/7).

Free disk space: 1-2MB (It may fluctuate with the number of camera parameter files.) Connection: Camera Link frame grabber board, Camera Link cables

# 8.3 Install

Copy the CLISBeeCtrl folder in the media (CD-ROM, etc.) which our company provides, to your hard disk.

# 8.4 Uninstall

Remove the CLISBeeCtrl folder and all files in CLISBeeCtrl folder.

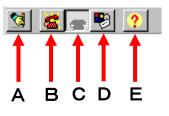
# 8.5 Operation

#### 8.5.1 Start Program

Open Windows Explorer and Double-click the "CLISBeeCtrl.exe".

CLISBeeCtrl				
File(E) Communica	ion(⊆) Help( <u>H</u> )			
😒 📶 🖉	🥐 Type:	Ver. Serial	No.:	
	, <u> </u>	,	,	
				1
Gain				
Analog 1	x1.0	Analog 2 x1.0	000(0dB)	-
Digital	ļ		Send	
	x1	x2		
Offset				
Digital	ļ	5 • S	end	
Gains & Offsets	Clock & Integration Trigger & Vide	Intelligence Console		
Memory D	ump	Flash Load	Flash Save	Flash Initialize
DisConnect				

It is possible to switch page by clicking each tab under the window.



Buttons in the tool-bar have the following functions.

- A: Exporting parameters in the text file format.
- B: Connection with the camera.
- C: Disconnection.
- D: Setting Communication.
- E: Version Information.

# 8.5.2 Selecting interface and Timeout setting

# 8.5.2.1. Selecting interface

1) Click button D.

Communication Settings		×
Select Interface		
COM port(Build In) Ver.1.21	Setti	ng
Camera Link API Ver.1.02		
Timeouts		
First Receive:	10000 msec	
Next Receive :	10000 msec	
Send :	10000 msec	
	Default	
	ок с	ancel

2) Select the interface in Drop-down-list-box.

Communication Settings				×
Select Interface				
COM port(Build In) Ver.1.2	21		- se	etting
Timeouts				
First Receive:	10000		msec	
Next Receive :	10000		moet	
NEXLIVECEIVE .	110000		msec	
Send :	10000		msec	
		Defa	ault	
		ок		Cancel

- 3) Click "Setting" button to set the interface. (See 8.5.2.2. and 8.5.2.3.)
- 4) Click "OK" button.

Click "Cancel" button when stopping setup.

Note: The camera can be used without this operation after it has been set up correctly.

#### 8.5.2.2 Setting Communication port

0	Communications P	ort Properties		×
	Port Settings			
	Port	COM1 -	Receive Buffer Size	1024
	Bits per Second	9600 💌	Transmit Buffer Size	1024
	Data bits	8 💌	Receive Timeout	0
	Parity	None 💌	Transmit Timeout	0
	Stop bits	1 💌	Notify receive	1
	Flow control	None	Parity replace	?
			OK Cancel	Apply

- Set up each item as follows. (NED standard) However, when the setup which differs to the camera to connect is shown, follow there.
  - (1) Port: Select connecting port.
  - (2) Bits per Second: 9600
  - (3) Data bits: 8
  - (4) Parity: None
  - (5) Stop bits: 1
  - (6) Flow control: None

Note: Other parameters are not used.

Click "OK" button. Click "Cancel" button when stopping setup.

Note:

The camera can be used without this operation after it has been set up correctly.

#### 8.5.2.3 Setting Camera Link API

Camera Link Properties	×
Place of Camera Link DLL:	
	Browse
Serial Index:	0
ОК	Cancel

Input the DLL file name for Camera Link API by edit-box, or click "Browse" button and select this file.

Open							? ×
Look jn: 📔		•	¢	£	Ċ	•	
SamplePro	gram						
File <u>n</u> ame:	clser*.dll					<u>0</u> pe	n
Files of type:	Camera Link API File(clser*.dll)	_		•		Cano	el

Input value corresponding to the position of Camera Link cable to connect, into "Serial Index" column.

Click "OK" button.

Click "Cancel" button when stopping setup.

- Note: The camera can be used without this operation after it has been set up correctly.
- Note: DLL for Camera Link API is provided by the manufacturer of the grabber board. Please contact the manufacturer of the grabber board for detail.

#### 8.5.2.4 Setting Timeout

Communication Settings				×
Select Interface				
COM port(Build In) Ver.	1.21	<b>•</b>	Se	etting
Timeouts				
First Receive:	10000	_	msec	
Next Receive :	10000			
	1.0000		msec	
Send :	10000		msec	
		Defau	lt	
		ОК		Cancel

Input each timeout value in the edit-box (unit: msec)

When clicking the "Default" button, the value will be reset to the camera's default values.

The meanings of each timeout are as follows.

First Receive:	The maximum time from sending a command to receiving the
	first data.
Next Receive:	The maximum time between a letter and the next one.
Send:	The maximum time until finishing sending a command.

Click "OK" button.

Click "Cancel" button when stopping setup.

Note: The camera can be used without this operation after it has been set up correctly.

#### 8.5.3 Connect

Click button B. Then you can control the camera. (See "8.6.Control") Click the "Memory Dump" button to acquire the current data of the camera.

-	
Connect	

#### 8.5.4 Disconnect and end program

Click button C. Then click "X" button in the upper right of the window.

MOTIN
DisConnect

#### 8.5.5 Check of the contents of communication

Click "Console" tag near the bottom window.

The formulation of the formulati	×
File(E) Communication(C) Help(H)	
💁 📶 🐨 Ver. Serial No.:	
Send Clear	
Append CR	
Gains & Offsets Clock & Integration Trigger & Video Intelligence Console	
Memory Dump Flash Load Flash Save Flash Initialize	
DisConnect	

#### 8.5.6 Export Parameters to text file

#### Click button A.

Text Save				<u>? ×</u>
Savejn: 🗀	CLISBeeCtrl	•	- 🗈 💣	•
C SampleProg	gram			
File <u>n</u> ame:	*.txt			<u>S</u> ave
Save as <u>t</u> ype:	Text file(*.txt)		•	Cancel

Input file name and click "Save" button. Present setting value of each control is saved by text format.

#### 8.5.7 Import Parameters from text file

Select menu "File" - "Text Load"

Text Load		? ×
Look jn: 隘	) CLISBeeCtrl 💽 🖛 🗈 📸 🖪	•
CamplePro	ogram	
I		
File <u>n</u> ame:	*.txt	<u>)</u> pen
Files of type:	Text file(*.txt)	ancel
-		

Input file name and click "Open" button.

## 8.6 Control

#### 8.6.1 Gains and Offsets

[Gains & Offsets] tab.

#### < Gain >

# Analog 1 :

The signal will be sent to the camera every time you make a selection from the menu in the drop-down-list-box.

Note:

This camera does not use 'Analog 2'

#### Digital :

Set a value with the slider, the edit-box or the spin-button. Then, click "Send" button.

< Offset >

# Digital :

Set a value with the slider, the edit-box or the spin-button. Then, click "Send" button.

Gain Analog 1	x1.0 Analog 2 x1.000(0dB)
Digital	0 Send
	x1 x2
Offset	
Digital	5 Send

#### 8.6.2 Clock & Integration

[Clock & Integration] tab.

**Clock**: Shows the camera internal clock frequency.

Note: Read Only

Integration Time: Setting integration time. (unit: µs)

Dividing: 1 (fixed)

- **Counter**: Set a counter value with the slider, edit-box or the spin-button. Then, click "Send" button.
- **Padding**: Set a counter value with the slider, edit-box or the spin-button. Then, click "Send" button.

Padding time: Shows the calculated value of the Padding. (unit:  $\mu$ s)

Scanrate: Shows the calculated value of the scan rate. (unit:  $\mu$ s)

Scanrate -> Counter automatic setting:

The Counter value of Clock, Dividing, and Padding is calculated and set from the present value when the scanning cycle is set and then clicking on the "Scanrate->Counter Calculating" button.

Clock	: MHz
Exposur Dividing	e time :
Counter	60 ÷ Send
Padding	Integration Time = Counter / ( Clock / 2 / Dividing ) = 32.00 usec
	Padding Time = Padding / ( Clock / 2 / Dividing ) = 0.00 usec
	Scanrate = 35.20 usec (Range : 3.20 - 684.80)
	0 usec Scanrate -> Counter Calculating

#### 8.6.3 Exposure mode (Trigger Mode) & Video output mode

[Trigger & Video』 tab.

#### Exposure mode (Trigger Mode)

Select Free Run Exposure mode, External Trigger Exposure mode and External Trigger level. The signal will be sent to the camera every time you make a selection from the menu in the drop-down-list-box.

#### Video output:

Select the number of the output bit and the output block. The signal will be sent to the camera every time you make a selection from the menu in the drop-down-list-box.

#### ADC Characteristic

Read Only

#### Direction of scanning:

The order of outputting data from the camera is switched in positive direction (forward) or opposite direction (reverse).

Trigger Mode : Free Run	
Video output : 8bit	**** 2048 pixels
ADC Characteristic	
Direction of scanning forward	

#### 8.6.4 Intelligence

[Intelligence] tab.

< Calibration >

#### Calib White:

Acquisition of white data and saving the calibration data to camera's flash memory. **Mode / Level**:

First, choose the mode from the drop-down-list-box.

Next, set a value with the slider, the edit-box or the spin-button. Then, click "Send" button.

#### Test Pattern:

On/Off of the test pattern output is switched clicking the check box.

Calibrati	on
Calit	o White
Mode	Factory White
Level	600 + Send
Level	
🗖 Test Pat	tern

#### 8.6.5 Memory in camera

Memory Dump	Flash Load	Flash Save	Flash Initialize

#### Memory Dump:

Read the data from the camera's work memory.

#### Flash Load:

Loading the data from the camera's flash memory.

#### Flash Save:

Saving the data in the camera's flash memory.

#### Flash Initialize:

Initializing the camera's flash memory with the factory standard data.

Note:

It takes a while to save and initialize.

## 8.7 Upgrade

When installing a newer / updated software version from our company, Please perform in the following procedure.

Check the CLISBeeCtrl has not started. Uninstall the old version software. (See "8.4.Uninstall") Install new version software. (See "8.3.Install")

#### 8.8 How to Program

Please refer sample programs in CLISBeeCtrl->SampleProgram folder.

#### 8.9 Attention on use

Reproducing and distributing without notice the part or all of this software and this document is prohibited.

Reverse engineering, decompiling, disassembling and modifying parts or all of this software without notice is prohibited.

The specification of this software and the contents of this document may be changed without announcement.

# 9 Others

# 9.1 Notice

- No part of this document may be reproduced in any form, in whole or in part, without the expressed written consent of NED.
- Contents of this document are subject to change without prior notice.
- Every care has been taken in the preparation of this User's Manual. If you should discover any errors or omissions, please notify your nearest NED representative.

# 9.2 Contact for support

Nippon Electro-Sensory Devices Corporation Head Office 2-5-12, Itachibori, Nishi-ku, Osaka 550-0012, Japan Phone +81-6-6534-5300 Fax +81-6-6534-6080

Tokyo Branch

Gibraltar Oi BLDG., Room No.402 1-45-2, Oi, Shinagawa-ku, Tokyo 140-0014, Japan Phone +81-3-5718-3181 Fax +81-3-5718-0331

Nishi-Nippon Branch

Twin Square 1-8-28 Enokida, Hakata-ku, Fukuoka, 812-0004, Japan Phone +81-92-451-9333 Fax +81-92-451-9335

URL <u>http://ned-sensor.co.jp/</u>

E-Mail <u>sales@ned-sensor.com</u>

# 9.3 Product Support

If there is still a problem with your camera after checking it in accordance with the troubleshooting guide, turn off the power and call your NED representative.

In such case, please inform us of the status of the camera. You can get the status by

- (1) executing the "sta" command, or
- (2) clicking "Memory Dump" button when using CLISBeeCtrl.

#### The example of the camera status.

```
sta
>OK
>Type=XCM1040DLCT3
>Ver. =1.15_0x0151
>Serial=2
>gax 0
>gdx 0
>gdxr 0
>gdxg 0
>gdxb 0
>odx 0
>odxr 0
>odxg 0
>odxb 0
>gdxge 0
>gdxgo 0
>inm 0
>int 0, 10000
>pad 0
>shc 1,200
   .
   .
>gamma 0,1000
>sta
```

# **Revision History**

Revision Number	Date	Changes
04	8 April 2020	Initial release